



Syllabus

ANT 111 Cultural Anthropology

General Information

Date March 3rd, 2023

Author Heman Sweet

Department Social Science

Course Prefix ANT

Course Number 111

Course Title Cultural Anthropology

Course Information

Catalog Description An introduction to ethnology is the cross-cultural study of the diverse adaptive patterns human used to satisfy the requirements of life in specific natural and social-cultural environments including but limited to the principles of rights, access, equity, and autonomous participation to past, current, or future social justice action. Data will be drawn from contemporary nonindustrial and urban industrial societies to illustrate how and why cultural variations exist in today's ever-shrinking world. Students will earn credit for the SUNY Social Science General Education and Diversity Equity Inclusion, and Social Justice categories.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course **DOES NOT** satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

Diversity, Equity, Inclusion and Social Justice Outcome 1, Diversity, Equity, Inclusion and Social Justice Outcome 2, Diversity, Equity, Inclusion and Social Justice Outcome 3, and Social Sciences

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality and Inquiry

Course Learning Outcomes

Course Learning Outcomes

1. Describe major concepts and theories in cultural anthropology by examining the historical and contemporary societal factors that shape the development of individual and group identity involving, but not limited, to race, class, and gender.
2. Evaluate anthropological research findings by analyzing the role that complex networks of social structures and systems play in the creation and perpetuation of the dynamics of power, privilege, oppression, and opportunity.
3. Demonstrate an understanding of the methods social scientists use to explore social phenomena by using basic research techniques to locate, evaluate and synthesize information from a variety of sources appropriate for understanding cultural anthropology.
4. Evaluate anthropological perspectives and theories by applying the core concepts of the field including but not limited to the principles of rights, access, equity, and autonomous participation in past, current, or future social justice actions.

Outline of Topics Covered

- I. Anthropological concepts and methods
 - A. Subfields and perspectives
 - B. Fieldwork
 - i. Data gathering
 - ii. Data analysis

C. Culture

- i. Components of culture
- ii. Ethnicity and subcultures

D. Language

II. Cross-cultural adaptive patterns

A. Subsistence strategies

- i. Foraging, horticulture, pastoralism, and agriculture
- ii. Market economies

B. Marriage, family, and residence

- i. Marriage rules, forms, and functions
- ii. Family forms

C. Kinship and descent

- i. Descent groups
- ii. Terminological systems

D. Sex and gender

- i. More than two genders
- ii. Gender roles
- iii. Sexualities

E. Political order, disorder, and social control

- i. Forms of political organization and leadership
- ii. Rank and stratification

F. Belief systems

- i. The supernatural

G. Art and expression

III. Culture change

A. Globalization