Syllabus

ARC 110 - Architecture History: Prehistory - 1880

General Information

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Department Science and Technology

Course Prefix ARC

Course Number 110

Course Title Architecture History: Prehistory - 1880

Course Information

Catalog Description Architectural History: Prehistory-1880 focuses on major architectural styles from inception to the late 19th century and the architects who helped to define those styles. The course will cover the major architectural styles prior to 1880 including Prehistoric and Classical Antiquity (Classical, Greek, Roman and Byzantine) through Renaissance, Baroque and Neoclassicism. The course focuses on the symbiotic relationship between the built environment and culture. Students will learn about the various catalysts and historic contexts that resulted in the transition of styles and the details and intricacies that defined each style. The course is appropriate for students studying architectural design and any students interested in architecture as a Humanities elective, including art and liberal art students.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
Humanities

FLCC Values

Institutional Learning Outcomes Addressed by the Course
Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Identify the major architectural styles prior to the twentieth century and architects who contributed to and defined those styles.

2. Diagram and graphically describe historically significant works that typify architectural styles.

3. Analyze the catalysts that resulted in the transitions of architectural styles.

4. Critically analyze historically significant works to better understand their influence (to and from) the place and culture in which they were created.

Outline of Topics Covered

About History Overview
- Parti and Sketching
- Classical Architecture
- The poetics of Order

The Ancient World
- Prehistoric, Near Eastern, and Egyptian
- Greece
- Rome - Vitruvius and Western Architectural Theory

The Middle Ages

- Byzantine
- Islamic
- Romanesque
- Gothic

The Renaissance and the Baroque

- Italian Mannerism
- Italian Renaissance
- Italian Baroque
- French Baroque
- English/European Baroque

Emergence of the Modern World

- 18th-Century Architecture
- Early 19TH-Century Revivalism (Greek and Gothic Revivals)
- Late 19th-Century Architecture/Arts and Crafts Movement and
- Beaux-Arts Neoclassicism