



Syllabus

ART 201 Figure Drawing II

General Information

Date

November 14th, 2018

Author

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Department

Visual and Performing Arts

Course Prefix

ART

Course Number

201

Course Title

Figure Drawing II

Course Information

Credit Hours

3

Lecture Contact Hours

4

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

A continuation of Art 200. Drawing from figures to develop proportion, structure, gesture, movement and composition in various media.

Prerequisites

ART 200

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

None

Course Learning Outcomes

Course Learning Outcomes

1. Appraise intellectual and visual unity.
2. Observe and identify proportional relationships relating to the figure.
3. Demonstrate modeling techniques associated with defining the human form.
4. Combine effective composition with the development of a personal style and a finished semester project.
5. Demonstrate courtesies when working with models.
6. Demonstrate integrity when working with copyrighted images.

Program Affiliation

This course is required as a core program course in the following program

AAS Graphic Design

Outline of Topics Covered

- A. Gesture drawings
- B. Longer drawings.
- C. Use of various papers.
- D. Expanded use of media.
- E. Techniques and their history.
- F. Composition and drawings as finished works.
- G. Semester project
- H. Drawing a portrait
- I. Critiques and portfolio review.