



Syllabus

DIG 110 Digital Photography

General Information

Date June 17th, 2019

Author Paul Engin

Department Visual and Performing Arts

Course Prefix DIG

Course Number 110

Course Title Digital Photography

Dual Listing (also listed as): ART 110

Course Information

Catalog Description This course is designed to provide an introduction to digital photography and will cover the creative process and appreciation of methods of artistic expression through projects and exercises. The course will cover the parts of the camera and how they are used, technical and practical aspects of the digital camera, the composition of photographs using principles of art, critical analysis of photographs through peer critique and the study of notable artists, the use of image editing software for editing and manipulating photographs, and output options. The class will also cover basic techniques for improving picture quality.

Credit Hours 3

Lecture Contact Hours 4

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

The Arts

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Demonstrate novice level skill of digital workflow for projects relating to the practice of contemporary photography.
2. Create finished work in the form of print and digital output.
3. Critique final projects with peers using professional vocabulary to verbally and visually articulate form and concept.

Outline of Topics Covered

Understanding concepts of exposure

Understanding parts of the camera

Understanding techniques to different types of shooting situations

Understanding different ways to shoot motion

Understanding control over depth of field

Understanding the rules of composition when shooting

Understanding of menus on typical cameras

Understanding of image editing software Adobe Photoshop and/or Lightroom

Understanding of basic lighting

Understanding of storage options

Understanding options for output from print to web

Understanding vocabulary as it relates to industry and theory

Understanding the ways in which to communicate concept through the visual language of photography

Program Affiliation

This course is not required as a core course in any programs.