## **Course Syllabus**

Department: Humanities
Date: 12 February 2013
I. Course Prefix and Number: ENG 202
Course Name: American Literature: 1865 to Present
Credit Hours and Contact Hours: 3 credit hours / 3 contact hours
Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of 'C' or higher.
A study of selected readings from the important literature of the United States. Emphasis is placed on the most significant writings of representative authors from 1865 to the present.
Prerequisite is ENG 101
Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:
This course fulfills a liberal arts or general elective in AA, AS, and AAS.
II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify)
<ul> <li>Students will</li> <li>analyze a given text within its cultural and historical contexts;</li> <li>formulate and articulate critical arguments about literary texts; and</li> <li>evaluate representative authors within their cultural and historical contexts;</li> <li>utilize critical reading, writing, and thinking skills through discussions and analyses of assigned course readings.</li> </ul>
College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)
$X \square$ writing $X \square$ computer literacy $\square$ oral communications $X \square$ ethics/values $\square$ reading $\square$ citizenship $\square$ mathematics $\square$ global concerns $\square$ critical thinking $\square$ information resources

# III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

List identified College Learning Outcomes(s)  eg: writing	Specific assessment measure(s) eg: student will complete a research paper
Writing	Students will write critical and analytical source-based essays.
Reading	Students will demonstrate through discussions and source based essays the ability to comprehend, interpret, analyze, and evaluate representative works within the genre and/or topic of focus.
Critical Thinking	Students will compose essays demonstrating reasoned argumentation regarding an aspect, theme, or genre-specific to the course topic studied.
Computer Literacy	Students will write their work in an electronic format.
Ethics and Values	Students will write papers and engage in discussions focused on the ways literature reflects our personal, communal, and professional values.
Information Resources	Students will use library data bases to assist with the research and composition of essays and presentations.

#### IV. Instructional Materials and Methods

#### **Types of Course Materials:**

 Individual texts in the genres (novels, novellas, essays, collections of poems/plays, and/or anthologies collecting examples of these primary genres

### Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

Lecture and discussion

#### V. General Outline of Topics Covered:

 Studying individual, primary texts related to the semester's focus; finding, reading, discussing, evaluating, and incorporating critical analyses into discussion and formal writing projects.