



## Syllabus

### ENG 213 Dramatic Literature

#### General Information

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**Date**

October 31st, 2018

**Author**

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**Department**

Visual and Performing Arts

**Course Prefix**

ENG

**Course Number**

213

**Course Title**

Dramatic Literature

**Dual Listing (also listed as):**

THE 210

#### Course Information

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**Credit Hours**

3

**Lecture Contact Hours**

3

**Lab Contact Hours**

0

**Other Contact Hours**

0

**Catalog Description**

This course is an exploration of the history and genre of drama. By analyzing some of the best-known plays throughout theatre history and how they were performed, students will deepen their understanding of dramatic literature and performance. During the course students will decide on a particular area of research in order to write a critical analysis focusing on one or more play(s). The course culminates in a project focusing on one creative endeavor and reflecting on their chosen area of study. This course is appropriate for students in the Theater track or Humanities track, and also meets the general education Humanities or Art requirement.

**Key Assessment**

This course contains a Key Assessment for the programs

**Prerequisites**

ENG 102 or ENG 103

**Co-requisites**

None

**Grading Scheme**

Letter

#### First Year Experience/Capstone Designation

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This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

# SUNY General Education

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This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

Humanities

The Arts

## FLCC Values

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Institutional Learning Outcomes Addressed by the Course

Inquiry

Perseverance

Interconnectedness

## Course Learning Outcomes

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### Course Learning Outcomes

1. Propose and write a critical analysis essay that argues the effectiveness of an element in one or more play.
2. Design and execute a project focusing on one area of interest (acting, design, playwriting).
3. Students will read dramatic literature in light of the historical, political, and architectural contexts in which they were originally produced.
4. Students will analyze the dramatic structure, sources of tension, and themes in a number of play scripts.

## Program Affiliation

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This course is not required as a core course in a program

## Outline of Topics Covered

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- A. Broad Overview of Theatre History
- B. Elements and Genres of Drama
- C. Why Write about Drama
  - a. Close Reading
  - b. Play Analysis
  - c. Critical Analysis
- D. Greeks
  - a. The Poetics
  - b. Read a Greek comedy or tragedy
  - c. Overview of theatre architecture
- E. Roman
  - a. Excerpts of plays
  - b. Overview of theatre architecture
- F. Medieval
  - a. Medieval

- b. View a mystery play
  - c. Read a morality play
  - d. Overview of theatre architecture
- G. Renaissance
  - a. Read Shakespearean comedy or tragedy
  - b. Overview of theatre architecture
- H. Restoration
  - a. Read Restoration comedy
  - b. Overview of theatre architecture
- I. 17th and 18th Century
  - a. Read realism or naturalism
- J. 19th Century
  - a. Read Oscar Wilde or George Bernard Shaw
  - b. Overview of theatre architecture
- K. Early and Mid 20th century
  - a. Read psychological realism
  - b. Overview of theatre architecture
- L. Contemporary
  - a. Read African-American drama
- M. Creative Projects and reflection essay