



Syllabus

ENG 255 Creative Writing Capstone

General Information

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Department Humanities

Course Prefix ENG

Course Number 255

Course Title Creative Writing Capstone

Course Information

Catalog Description The Creative Writing Capstone requires students to meet regularly with a member of the program faculty to develop and polish a completed manuscript in preparation for a final public reading that incorporates interdisciplinary elements. Each student will propose a project for the semester, set goals in cooperation with the manuscript and/or interdisciplinary advisors, and provide regular submissions for review. Additionally, the project prepares students for the submission of their work to publishers.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 1

Grading Scheme Satisfactory/Unsatisfactory

Prerequisites

None

Co-requisites

ENG 231 or ENG 232 or ENG 233 or COM 215

First Year Experience/Capstone Designation

This course is designated as satisfying the outcomes applicable for status as a Capstone Course

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Create a best works portfolio to showcase students' original creative writing in one or more genres.
2. Read/present an interdisciplinary original manuscript for a public audience.
3. Research submission processes and publishing markets .
4. Submit work for publication or production.

Outline of Topics Covered

Creative Writing Capstone is an advanced creative writing conference/workshop for students to develop a portfolio of deeply revised, high-quality work. Each student will propose a project for the semester, set goals in cooperation with the manuscript and/or interdisciplinary advisors, and provide regular submissions for feedback and guidance.

1. Compose a portfolio of strong original works developed during the student's tenure in the program
 - Further develop, realize, revise, and edit original works of creative writing for a finished manuscript of 20-40 pages depending on the featured genre(s).
 - Meet regularly with faculty advisor for feedback on the writing process.
 - Critique and offer feedback to the cohort of fellow creative writing students within group sessions.
2. Prepare original work for a public audience.
 - Prepare an organized selection of original works for the purpose of creating a

- cohesive and purposeful listening experience.
 - Arrange and develop a complementary interdisciplinary component
 - Practice an effective oral presentation of written texts.
3. Read for a public audience.
- Demonstrate effective oral delivery of genres.
 - Present meaningful introductions and cohesive segues between the works read.
 - Explain the relationship between the original texts and the complementary interdisciplinary component.
4. Research submission processes and publishing markets.
- Use databases and other published resources to study the abundance of journals, small presses, and contest opportunities according to the genres, styles, and themes developed in one's original work.
 - Familiarize oneself with the guiding philosophies and subjects accepted by various publishers.
 - Devise a strategy for selecting individual works to target appropriate audiences.
5. Submit work for publication or production.
- Organize packets of work according to the guidelines of target publishers.
 - Compose cover letters for submissions.
 - Prepare and keep record of packets of original work to be sent to selected publishers.

Program Affiliation

This course is required as a core program course in the following program(s)

AA Creative Writing